

Saturday Evening Concert

8:00-9:00 p.m.

May 2—*Ruslan and Ludmilla*—Glinka
Enigma Variations—Elgar
Suite No. 3 in D major—Bach

May 9—*Transfigured Night*—Schoenberg
Isle of the Dead—Rachmaninoff

May 16—*Concerto d Eté*—Rodrigo
Summer Nights—Berlioz
Summer Night on the River—Delius
In a Country Home—Coates

May 23—An all-Haydn program:
Symphony in D major
Concerto in F major
Sonata in D major
Theme and Variations in F minor
Menuet and Fugue

May 30—*Schelomo*—Bloch
Job—Vaughan Williams

June 6—*The Red Poppy*—Glière
Valse-Fantasie—Glinka
Antar—Rimsky-Korsakov

June 13—*Concerto No. 3 in E flat for horn*—Mozart
Poem for flute and orchestra—Griffes
Concerto No. 4 in E flat for horn—Mozart
Divertimento No. 1—Mozart

June 20—*Variations on a theme of Frank Bridge*—Britten
Serenade for tenor, horn and strings—Britten

June 27—*The Plow that Broke the Plains*—Thomson
A Night Piece—Foote
Petite Symphonie Concertante—Martin

Spring Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

MAY-JUNE, 1959

Over CKUA, 580 kc.

May, 1959

Over CKUA, 580 kc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

*May 4—Mascagni: Cavalleria Rusticana (Complete)
Mon.

May 5—Martinu: Partita for String Orchestra
Tues.

May 6—Couperin: Troisieme Concert Royal
Wed. Bach: Goldberg Variations

May 7—Schubert: Symphony No. 4 in C minor
Thurs. Beethoven: Concerto No. 4 in G major

May 11—Auber: Fra Diavolo (1st half)
Mon.

May 12—Ravel: Quartet in F major
Tues. Debussy: Quartet in G minor

May 13—Brahms: Schumann Variations
Wed. Schumann: Faschingsschwank Aus Wien
Brahms: Variations on a Theme by Paganini

May 14—Brahms: Symphony No. 3 in F major
Thurs. Mozart: Concerto in A (K 219) "Turkish"

May 18—Auber: Fra Diavolo (Concluded)
Mon.

May 19—Dvorak: Quartet in F major, opus 96 "American"
Tues. Quartet in E flat major, opus 51

May 20—Orff: Catulli Carmina
Wed. Dallapiccola: Canti di Prigonia

May 21—Tchaikovsky: Symphony No. 5 in E minor
Thurs.

May 25—Verdi: Otello (excerpts)
Mon.

May 26—Walton: Quartet for piano and strings
Tues. Franck: Three Chorales

May 27—Franck: Sonata in A major for violin
Wed. Delage: Four Poemes Hindous Berceuse Phoque
Szymanowski: Sonata in D minor for piano

May 28—Brahms: Symphony No. 2 in D minor
Thurs. Rimsky-Korsakov—Capriccio Espagnol

*A complete opera will be played on the first Monday of every month.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Radio Service, University of Alberta. Phone GE 3-2233**

June, 1959

Over CKUA, 580 kc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

June 1—Britten: The Turn of the Screw (complete)
Mon.

June 2—Foote: Suite for Strings
Tues. Dohnanyi: Serenade in C major
Stravinsky: Octet for wind instruments

June 3—Schubert: Die Schöne Müllerin
Wed.

June 4—Gliere: Symphony No. 3 in B minor
Thurs. Ravel: Bolero

June 8—Menotti: The Consul (1st half)
Mon.

June 9—Brahms: Piano Quintet in F minor
Tues. Schubert: Quartet No. 15 in G

June 10—Hindemith: Sonata for clarinet
Wed. Song Recital—Richard Tauber
Grieg: Ballade for piano

June 11—Paganini: Violin Concerto No. 2 in B minor
Thurs. Haydn: Symphony No. 103 "Drum-roll"

June 15—Menotti: The Consul (concluded)
Mon.

June 16—Bach: Brandenburg Concertos Nos. 1 and 5
Tues. Handel: Concerto Grosso No. 3 in E minor

June 17—Wieniawski: Violin music
Wed. Haydn: The Seasons (Summer)

June 18—Shostakovich: Symphony No. 5
Thurs. Honegger: Concertino for piano and orchestra

June 22—Nicolai: The Merry Wives of Windsor (1st part)
Mon.

June 23—Purcell: Four-part Fantasias
Tues. Poulenc: Concerto for organ, strings and timpani

June 24—Rossini: Stabat Mater
Wed.

June 25—Mahler: Symphony No. 5 in G Sharp
Thurs.

June 29—Nicolai: The Merry Wives of Windsor (concluded)
Mon.

June 30—Villa-Lobos: Quartet No. 6 in F major
Tues. Mozart: Quartet in C major

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For SATURDAY EVENING CONCERT see Reverse Side